

SILKE OTTO-KNAPP

BIOGRAPHY

Born in Osnabrück, Germany, 1970. Education: University of Hildesheim, Hildesheim, Germany, 1997. Chelsea College of Art and Design, London, England, M.A., 1996. Lives and works in Los Angeles, California.

Selected Solo Shows:

- 2017 Mary Boone Gallery, NYC, NY. "Monotones".
- 2016 Greengrassi, London, England.
- 2015 Art Gallery of Ontario, Toronto, Canada. "Land Lies in Water".
- 2014 Museo Marino Marini, Florence, Italy. "Cold Climate".  
Camden Arts Centre, London, England. "Monday or Tuesday".  
Fogo Island Arts, Newfoundland, Canada. "Questions of Travel".  
Kunsthalle Wien, Vienna, Austria. "Questions of Travel".
- 2013 Kunsthal Charlottenborg, Copenhagen, Denmark. "Silke Otto-Knapp: Geography and Plays".  
Overduin and Kite, Los Angeles, California. "Seascapes".
- 2012 Galerie Buchholz, Berlin, Germany. "North & South".
- 2011 US Berkeley Art Museum, Berkeley, California. "Silke Otto-Knapp: The Light of the Moon".  
Greengrassi, London, England. "Voyage Out".  
Sadler's Wells, London, England. "Lilac Garden (Rehearsal)".
- 2010 Kunstverein München, Munich, Germany. "Many many women".  
Gavin Brown's enterprise, NYC, NY. "Germany Interiors".
- 2009 Banff Art Centre, Banff, Canada. "Standing anywhere in the space in a relaxed position".  
Modern Art Oxford, Oxford, England. "Present Time Exercise".  
Overduin and Kite, Los Angeles, California. "Winterlong".
- 2008 Galerie Daniel Buchholz, Cologne, Germany. "Quartets".
- 2007 Greengrassi, London, England. "Rehearsal in yellow".
- 2006 Academy of Fine Arts, Vienna, Austria. "Love in a Void". (with Jutta Koether)  
Taka Ishii Gallery, Tokyo, Japan. "Standing anywhere in the space in a relaxed position".  
Gavin Brown's enterprise, NYC, NY. "Figures and groups".

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BIOGRAPHY (continued) :

Selected Solo Shows:

2004 Greengrassi, London, England.

2003 Galerie Daniel Buchholz, Cologne, Germany. "25th Floor".  
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.  
"Orange View".

2002 Galerie Karin Guenther, Hamburg, Germany.

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2016 VOX Centre de l'image contemporaine, Montreal, Canada. "Putting Rehearsals to the Test".  
Office Baroque, Brussels, Belgium. "8 Femmes".  
The Hammer Museum, Los Angeles, California. "Made in L.A. 2016: a, the, though, only".
- 2015 Rubell Family Collection, Miami, Florida. "NO MAN'S LAND: Women Artists from the Rubell Family Collection".  
Mu.ZEE, Ostend, Belgium. "The Sea".  
Off Vendome, NYC, NY. "The Longest Bridge".  
Gavin Brown's enterprise, NYC, NY. "Call and Response".
- 2014 Equinox Gallery, Vancouver, Canada. "Persian Rose Chartreuse Muse Vancouver Grey".  
Migros Museum für Gegenwartskunsts, Zurich, Switzerland. "Sacré 101 - An Exhibition Base on <The Rite of Spring>".
- 2013 Banff Centre, Banff, Canada. "Pleinairism".  
Arnold Schönberg Center, Vienna, Austria. "Art Is: New Art - Reflections on Schönberg in Contemporary Art".
- 2012 Koelnischer Kunstverein, Cologne, Germany. "Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp".  
Musée national des beaux-arts du Québec, Québec City, Canada. "Le Nouveau Pleinairisme".
- 2011 Daniel Buchholz, Berlin, Germany. "Quodlibet III - Alphabets and Instruments".
- 2010 Tate Britain, London, England. "Watercolour".  
WIELS, Brussels, Belgium. "The Other Tradition". (with Ei Arakawa)  
The Artist's Institute, NYC, NY.  
Städtische Galerie Waldkraiburg, Waldkraiburg, Germany. "Captain Pamphile".  
Kunsthall Oslo, Oslo, Norway. "I Must Say That At First It Was Difficult Work".  
Gladstone Gallery, NYC, NY. "The Mass Ornament".  
VeneKlasen Werner, Berlin, Germany. "Self-Conscious".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2010 Castillo/Corrales, Paris, France. "The Nice Thing About Castillo/Corrales...".  
Migros Museum für Gegenwartskunsts, Zurich, Switzerland. "While Bodies Get Mirrored".  
Projectspace 176, London, England. "The Library of Babel/In and Out of Place".  
Hessel Museum of Art, Annandale-On-Hudson, New York. "At Home/Not at Home".  
Chelsea Art Museum, NYC, NY. "Modern Modern".
- 2009 Van Abbemuseum, Eindhoven, The Netherlands. "Strange and Close".  
Museum Abteiberg, Mönchengladbach, Germany. "Das Gespinst".  
Galerie Daniel Buchholz, Cologne, Germany. "Quodlibet II".
- 2008 Centro Cultural Montehermoso, Álava, Spain. "Rendez-vous Nowhere".  
i8, Reykjavik, Iceland. "pleinairism".  
Grazer Kunstverein, Graz, Austria. "Idealismusstudio".
- 2007 Kunsthalle, Emden, Germany. "Garten Eden".  
Grazer Kunstverein, Graz, Austria. "Studio Jahresgaben".
- 2006 Metro Pictures, NYC, NY. "Galerie Daniel Buchholz, Köln, at Metro Pictures".  
Grazer Kunstverein, Graz, Austria. "Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp".  
National Museum of Contemporary Art, Athens, Greece. "The Grand Promenade".  
Van Abbemuseum, Eindhoven, The Netherlands. "The Subversive Charm of the Bourgeoisie".
- 2005 Gavin Brown's enterprise, NYC, NY. "René Daniels, Peter Doig, Silke Otto-Knapp".  
Espace EDF Electra, Paris, France. "Paris-Londres: Le Voyage Interieur".  
BALTIC Centre for Contemporary Art, Gateshead, England. "British Art Show 6".  
İstanbul Foundation for Culture and Arts, Istanbul, Turkey. "9th International Istanbul Biennial".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2004 Andrew Kreps Gallery, NYC, NY. "We Disagree".  
Haunch of Venison, London, England. "Must I Paint You a Picture?".  
Kerlin Gallery, Dublin, Ireland.  
The Hammer Museum, Los Angeles, California. "The Undiscovered Country".  
Galerie Daniel Buchholz, Cologne, Germany. "Teil 2 Quodlibet".  
Saarland Museum, Saarbrücken, Germany. "Étrangement Proche/Seltsam Vertraut".  
Stichting Noname, Rotterdam, The Netherlands. "Moon Absinthe".  
Taka Ishii Gallery, Tokyo, Japan. "Sugar Hiccup".
- 2003 Rooseum Center for Contemporary Art, Malmö, Sweden. "Creeping revolution 2".  
Frankfurter Kunstverein, Frankfurt, Germany.  
"deutschemalereizweitausenddrei".
- 2002 Magnani, London, England. "The unique phenomenon of a distance".  
Galerie Jürgen Becker, Hamburg, Germany. "Metropolitan".  
Galerie Karin Guenther, Hamburg, Germany. "Metropolitan".  
Kunstverein Wolfsburg, Wolfsburg, Austria. "Imagining L.A.: Ed Ruscha & Silke Otto-Knapp".
- 2001 Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria. "The Magic Hour - The Convergence of Art and Las Vegas / Die Konvergenz von Kunst und Las Vegas".  
Zacheta, Warsaw, Poland. "Get out of Here - exhibition on the subject of going away".
- 2000 Platform, London, England. "songs sung by men from the point of view of a woman".
- 1999 Galerie Krinzinger, Vienna, Austria. "limit-less".  
Cubitt, London, England. "Where do you want to go today...?".

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SELECTED BIBLIOGRAPHY

- Farago, Jason, "Silke Otto-Knapp", THE NEW YORK TIMES, 3 February 2017, p. C18. (illus: "Monotones" (Westcoast II), p. C18, C).
- Paunic, Natalija, "Office Baroque presents a witty and amusing reflection on femininity", WIDEWALLS, April 2016.
- Smith, Roberta, "15 Group Shows Not to Miss", THE NEW YORK TIMES, 30 January 2015, p. C27.
- Nicolin, Paola, "Silke Otto-Knapp", ARTFORUM, December 2014.
- Mc Garry, Kevin, "The L.A. Art Invasion", THE NEW YORK TIMES/T MAGAZINE, 19 August 2014.
- Vasey, George, "Silke Otto-Knapp: Monday or Tuesday", THIS IS TOMORROW, 4 February 2014.
- Morais, Katherine, "Silke Otto-Knapp Explores Performances And Interaction With Dark Landscapes", ARTLYST, January 2014.
- Bradley, Paige K., "Silke Otto-Knapp", ARTFORUM, June 2013.
- Knight, Christopher, "Review: Silke Otto-Knapp traverses shimmering water", LOS ANGELES TIMES, 4 June 2013.
- Mattingly, Kate, "Review of Silke Otto-Knapp at the BAM", THE BERKELEY GRADUATE, 3 October 2011.
- Chun, Kimberly, "Silke Otto-Knapp: Stage-inspired art seems to move", SAN FRANCISCO CHRONICLE, 29 September 2011.
- Trigg, David, "Silke Otto-Knapp", MAP MAGAZINE, 1 September 2009.
- Staff, "Silke Otto-Knapp: Dancer and the Dance", CANADIAN ART, 27 August 2009.
- Sherwin, Skye, "Exhibitionist: The Best Art Shows to See This Week", THE GUARDIAN (UK), 14 August 2009.
- Allen, Jerry, "Silke Otto-Knapp", ARTFORUM, August 2009.
- Peacocke, Helen, "Double Vision", OXFORD TIMES, 9 July 2009.
- Ryan, Jeffrey, "Silke Otto-Knapp", FRIEZE, 5 May 2009.
- Holert, Tom, "Figurative Language: The Art of Silke Otto-Knapp", ARTFORUM, January 2007.
- Cohen, David, "Nordic Gloom & Dancing Mannequins", THE NEW YORK SUN, 8 June 2006, p. 15.
- Reinders, Arjan, "Burgerlijke Reflexen", KUNSTBEELD, No. 4, 2006, pp. 8-15.

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- Mejias, Jordan, "Rembrandt und die Kids", FRANKFURTER ALLGEMEINE, 17 February 2005, p. 40.
- Rubinstein, Raphael, "Person, Place, and Timing", ART IN AMERICA, January 2005, pp. 104-109.
- Myers, Terry, "The Undiscovered Country", MODERN PAINTERS, December/January 2005.
- Walsh, Daniella, "Painting declares it's not dead", THE ORANGE COUNTY REGISTER, 17 October 2004.
- Ferguson, Russell, "The Endless Journey", ART REVIEW, October 2004, pp. 96-101.
- Exley, Roy, "Silke Otto-Knapp - Greengrassi", FLASH ART, October 2004, p. 83.
- Schwabsky, Barry, "Beyond Landscape", TEMA CELESTE, May/June 2004, pp. 64-69.
- Ziegler, Philipp, "Sammeln für den Rundturm", FRANKFURTER ALLGEMEINE ZEITUNG, 14 March 2004.
- Belasco, Daniel, "Dusseldorf: Silke Otto-Knapp at the Kunstverein", ART IN AMERICA, January 2004, p. 114.
- Abs, Peter, "Hallo Wände", SPEX, December 2003, p. 56.
- Lorch, Catrin, "Critic's Picks: Silke Otto-Knapp, Galerie Daniel Buchholz, Cologne", ARTFORUM.COM, December 2003.
- Breit, Dorothea, "Romantisches Neonlicht", KÖLNER STADT-ANZEIGER, 20 November 2003, p. 27.
- Higgle, Jennifer, "Vanishing Act", FRIEZE, November/December 2003, pp. 82-85.
- Kopsa, Maxine, "Wish You Were Here", METROPOLIS M, October 2003, pp. 105-118.
- Kröner, Magdalena, "Silke Otto-Knapp: 'Orange View'", KUNSTFORUM INTERNATIONAL, August/October 2003, pp. 339-340.
- Stoletzky, Cyrill, "Silke Otto-Knapps Arbeiten im Kunstverein - Mythos und Auflösung", DÜSSELDORFER ISSUEE, August 2003, p. 10.
- Staff, "Silke Otto-Knapp - Orange View", DÜSSELDORF GUIDE, August 2003, p. 42.
- Staff, "Kultur Tip: Silke Otto-Knapp - Orange View", DOITSU NEWS DIGEST, August 2003, p. 17.

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- Berger, Doris, "Silke Otto-Knapp im Kunstverein für die Rheinlande und Westfalen", KUNST-BULLETIN, July/August 2003, p. 52.
- Meister, Helga, "Neonfarbene Tupfer und das kunstvolle Grün", WZ, 24 July 2003.
- Kulschewskij, Ralf, "Die Idylle als künstlich entlarvt", AACHENER NACHRICHTEN, 17 July 2003.
- Kuiper, Petra, "Ein Dschungel in Los Angeles", NRZ, July 2003.
- Ewald, Gudrun, "Silke Otto-Knapp - Licht und durchscheinend", COOLIBRI, July 2003.
- Kindermann, Angelika, "Düsseldorf: Silke Otto-Knapp - Bilder aus einem modernen Arkadien", ART MAGAZIN, July 2003.
- Hunt, Andrew, "The unique phenomenon of a distance (Magnani, London)", FRIEZE, January/February 2003, p. 103.
- Asthoff, Jens, "Silke Otto-Knapp in der Galerie Karin Guenther", KUNST-BULLETIN, November 2002, p. 49.
- Heiser, Jörg, "Ed Ruscha and Silke Otto-Knapp", FRIEZE, June/July/August 2002, pp. 103-104.
- Ohnemus, Melanie, "Get Out! An Exhibition on the Subject of Going Away", SPRINGERIN, April/May 2002, pp. 57-58.
- Lübke, Maren, "Imaging L.A.: Silke Otto-Knapp und Ed Ruscha im Kunstverein Wolfsburg", KUNST-BULLETIN, April 2002, pp. 47-48.
- Verwoert, Jan, "The Magic Hour", FRIEZE, March 2002.
- Lillington, David, "The Magic Hour: The Convergence of Art and Las Vegas", ART MONTHLY, December 1999/January 2001, pp. 27-30.
- Danek, Sabine, "Wässrige Highways", SZENE, May 2000.
- Möntmann, Nina, "Fata Morgana", TEXTE ZUR KUNST, September 2000, pp. 162-165.

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